

Komponist: Phil Matthew aka Matthias Philipp - Orphilus Recordings, Neu-Isenburg, Germany

Phil Matthew – Symbol bpm=140 (Mello & Bass Parts only)

Bass

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Detailed description: This is the first system of a musical score for the piece 'Symbol' by Phil Matthew. It consists of eight staves. The top staff is labeled 'Bass' and contains a melodic line starting with a fermata, followed by eighth notes. The second staff is labeled 'Bass2' and contains a single whole note. The next three staves are labeled 'Strings1', 'Strings2', and 'Strings3', each containing a single whole note. The sixth staff is labeled 'Lead' and contains a single whole note. The seventh staff is labeled 'Wind' and contains a melodic line with eighth notes. The eighth staff is unlabeled but contains a melodic line with eighth notes. The system is divided into three measures by vertical bar lines.

Bass

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Detailed description: This is the second system of the musical score. It consists of eight staves, identical in layout to the first system. The top staff is labeled 'Bass' and contains a melodic line starting with a fermata, followed by eighth notes. The second staff is labeled 'Bass2' and contains a single whole note. The next three staves are labeled 'Strings1', 'Strings2', and 'Strings3', each containing a single whole note. The sixth staff is labeled 'Lead' and contains a single whole note. The seventh staff is labeled 'Wind' and contains a melodic line with eighth notes. The eighth staff is unlabeled but contains a melodic line with eighth notes. The system is divided into three measures by vertical bar lines. A measure number '5' is written at the end of the system.

Bass

Musical staff for Bass, measures 5-7. The staff contains a sequence of eighth notes with stems pointing down, starting on a G4 and moving down stepwise to a D4. A measure rest is present at the beginning of the staff.

Bass2

Musical staff for Bass2, measures 5-7. The staff contains a whole rest in each measure.

Strings1

Musical staff for Strings1, measures 5-7. The staff contains a whole rest in each measure.

Strings2

Musical staff for Strings2, measures 5-7. The staff contains a whole rest in each measure.

Strings3

Musical staff for Strings3, measures 5-7. The staff contains a whole rest in each measure.

Lead1

Musical staff for Lead1, measures 5-7. The staff contains a whole rest in each measure.

Wind

Musical staff for Wind, measures 5-7. The staff contains a sequence of eighth notes with stems pointing down, starting on a G4 and moving down stepwise to a D4. A measure rest is present at the beginning of the staff.

Bass

Musical staff for Bass, measures 8-10. The staff contains a sequence of eighth notes with stems pointing down, starting on a G4 and moving down stepwise to a D4. A measure rest is present at the beginning of the staff.

Bass2

Musical staff for Bass2, measures 8-10. The staff contains a whole rest in each measure.

Strings1

Musical staff for Strings1, measures 8-10. The staff contains a whole rest in each measure.

Strings2

Musical staff for Strings2, measures 8-10. The staff contains a whole rest in each measure.

Strings3

Musical staff for Strings3, measures 8-10. The staff contains a whole rest in each measure.

Lead1

Musical staff for Lead1, measures 8-10. The staff contains a whole rest in each measure.

Wind

Musical staff for Wind, measures 8-10. The staff contains a sequence of eighth notes with stems pointing down, starting on a G4 and moving down stepwise to a D4. A measure rest is present at the beginning of the staff.

Bass

13



Bass2



Strings1



Strings2



Strings3



Lead



Mind



Bass

The image shows a musical score for a 4/4 piece, page 5 of 29. The score consists of seven staves, each with a different instrument label on the left: Bass, Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The key signature is one sharp (F#) and the time signature is 4/4. The Bass staff has a treble clef and contains a rhythmic pattern of eighth notes. The Bass2, Strings1, Strings2, and Strings3 staves are empty, with a small black square on the first line of each staff. The Lead staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Wind staff has a bass clef and contains a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

Bass

Musical score for measures 17-20. The score is in 4/4 time and includes parts for Bass, Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The Bass part features a rhythmic pattern of eighth notes. The Strings1 part has a sustained chord with a tremolo effect. The other parts (Bass2, Strings2, Strings3, Lead, Wind) are mostly silent, indicated by rests.

Bass

Musical score for measures 21-24. The score is in 4/4 time and includes parts for Bass, Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The Bass part continues with a rhythmic pattern of eighth notes. The Strings1 part has a sustained chord with a tremolo effect. The other parts (Bass2, Strings2, Strings3, Lead, Wind) are mostly silent, indicated by rests.

This system contains the first three measures of the score. The instruments and their parts are as follows:

- Bass:** A single staff with a treble clef and 4/4 time signature. It features a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure.
- Bass2:** A staff with a treble clef and 4/4 time signature, containing a whole rest in each of the three measures.
- Strings1:** A staff with a treble clef and 4/4 time signature. It contains a sustained chord of four notes (G2, B2, D3, F3) in each measure, indicated by a slur and a fermata.
- Strings2:** A staff with a treble clef and 4/4 time signature, containing a whole rest in each of the three measures.
- Strings3:** A staff with a treble clef and 4/4 time signature, containing a whole rest in each of the three measures.
- Lead:** A staff with a treble clef and 4/4 time signature. It contains a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure.
- Wind:** A staff with a treble clef and 4/4 time signature, containing a whole rest in each of the three measures.

This system contains the next three measures of the score, continuing the parts from the first system:

- Bass:** Continues the eighth-note rhythmic pattern from the first system.
- Bass2:** Continues with whole rests.
- Strings1:** Continues with the sustained chord of four notes.
- Strings2:** Continues with whole rests.
- Strings3:** Continues with whole rests.
- Lead:** Continues the eighth-note rhythmic pattern.
- Wind:** Continues with whole rests.

Bass

29

Score for measures 29-32. The score consists of seven staves: Bass, Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The key signature is 4/4. The Bass staff has a melodic line with eighth notes. The Bass2 staff is mostly silent. The Strings1 staff has a sustained chord. The Strings2 and Strings3 staves are silent. The Lead staff has a rhythmic pattern with eighth notes. The Wind staff is silent.

Bass

33

Score for measures 33-35. The score consists of seven staves: Bass, Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The key signature is 4/4. The Bass staff has a melodic line with eighth notes. The Bass2 staff has a melodic line starting in measure 33. The Strings1 staff has a sustained chord. The Strings2 and Strings3 staves are silent. The Lead staff has a rhythmic pattern with eighth notes. The Wind staff is silent.

Bass

Musical score for measures 34-36. The score consists of seven staves: Bass, Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The time signature is 4/4. The Bass and Bass2 parts feature a rhythmic pattern of eighth notes. The Strings1 part has a sustained chord. The other parts (Strings2, Strings3, Lead, Wind) are mostly silent, indicated by rests.

Bass

Musical score for measures 37-39. The score consists of seven staves: Bass, Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The time signature is 4/4. The Bass and Bass2 parts continue with the rhythmic pattern. The Strings1 part has a sustained chord. The other parts (Strings2, Strings3, Lead, Wind) are mostly silent, indicated by rests. A measure number '37' is written above the first staff in the second measure.

Bass

Musical score for the first system, measures 38-40. The score is in 4/4 time and consists of seven staves: Bass, Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The Bass and Bass2 parts feature a rhythmic pattern of eighth notes. The Strings1 part has a sustained chord. The other staves (Strings2, Strings3, Lead, and Wind) are mostly empty, with some rests.

Bass

Musical score for the second system, measures 41-43. The score is in 4/4 time and consists of seven staves: Bass, Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The Bass and Bass2 parts continue with the rhythmic pattern from the previous system. The Strings1 part has a sustained chord. The other staves (Strings2, Strings3, Lead, and Wind) are mostly empty, with some rests. A measure number '41' is written above the first staff of this system.

Bass

45

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Bass

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Bass

49

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Bass

57

Bass2

Strings1

Strings2

Strings3

Lead

Wind

This system contains measures 55, 56, and 57. The notation includes a Bass line and three String parts (Strings1, Strings2, Strings3). The Bass and Strings1 parts feature rhythmic patterns of eighth notes. The Strings2 part has a more complex rhythmic pattern with some sixteenth notes. The Strings3, Lead, and Wind parts are mostly silent, indicated by rests.

Bass

Bass2

Strings1

Strings2

Strings3

Lead

Wind

This system contains measures 58, 59, and 60. The notation includes a Bass line and three String parts (Strings1, Strings2, Strings3). The Bass and Strings1 parts continue with rhythmic eighth-note patterns. The Strings2 part has a more complex rhythmic pattern with some sixteenth notes. The Strings3, Lead, and Wind parts are mostly silent, indicated by rests.

Bass

Musical score for measures 01-03. The score is in 4/4 time and features the following parts: Bass (top staff), Bass2, S#ings1, S#ings2, S#ings3, Lead, and Wind. The Bass and Bass2 parts play a rhythmic pattern of eighth notes. S#ings1 and S#ings2 play sustained chords. S#ings3, Lead, and Wind are silent.

Bass

Musical score for measures 05-07. The score is in 4/4 time and features the following parts: Bass (top staff), Bass2, S#ings1, S#ings2, S#ings3, Lead, and Wind. The Bass and Bass2 parts play a rhythmic pattern of eighth notes. S#ings1 and S#ings2 play sustained chords. S#ings3 plays a melodic line. Lead and Wind are silent.

Bass

69

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Detailed description: This is a musical score for page 15 of 29. The score is written in 4/4 time and consists of seven staves. The top staff is labeled 'Bass' and contains a rhythmic pattern of eighth notes. The second staff is labeled 'Bass2' and contains a similar rhythmic pattern. The third staff is labeled 'Strings1' and contains a rhythmic pattern of eighth notes. The fourth staff is labeled 'Strings2' and contains a rhythmic pattern of eighth notes. The fifth staff is labeled 'Strings3' and contains a rhythmic pattern of eighth notes. The sixth staff is labeled 'Lead' and contains a rhythmic pattern of eighth notes. The seventh staff is labeled 'Wind' and contains a rhythmic pattern of eighth notes. The score is divided into three measures by vertical bar lines. The first measure contains a rhythmic pattern of eighth notes. The second measure contains a rhythmic pattern of eighth notes. The third measure contains a rhythmic pattern of eighth notes. The page number '69' is located in the top right corner.

Bass

09

Bass2

Strings1

Strings2

Strings3

Lead

Wind

The image shows a musical score for a 7-piece ensemble. The score is written in 4/4 time and consists of seven staves. The top staff is labeled 'Bass' and contains a melodic line starting at measure 09. The second staff is labeled 'Bass2' and contains a similar melodic line. The third staff is labeled 'Strings1' and contains a whole rest. The fourth staff is labeled 'Strings2' and contains a complex chordal texture with moving lines. The fifth staff is labeled 'Strings3' and contains a complex chordal texture with moving lines. The sixth staff is labeled 'Lead' and contains a whole rest. The seventh staff is labeled 'Wind' and contains a melodic line. The score is divided into three measures by vertical bar lines.

Abbildung 1: 28

Bass

77

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Bass

77

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Bass

81

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Bass

85

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Bass

Musical score for measures 1-3. The score is in 4/4 time and features the following parts:

- Bass1:** A melodic line consisting of eighth notes, starting on a middle C and moving up stepwise.
- Bass2:** A single whole note chord (C4) in the first measure, followed by rests.
- Strings1:** A sustained chord of C4, G2, and F2, with a fermata over the first measure.
- Strings2:** A single whole note chord (C4) in the first measure, followed by rests.
- Strings3:** A single whole note chord (C4) in the first measure, followed by rests.
- Lead:** A melodic line with eighth notes, starting on a middle C and moving up stepwise.
- Wind:** A single whole note chord (C4) in the first measure, followed by rests.

Bass

Musical score for measures 4-6. The score is in 4/4 time and features the following parts:

- Bass1:** A melodic line consisting of eighth notes, starting on a middle C and moving up stepwise.
- Bass2:** A single whole note chord (C4) in the first measure, followed by rests.
- Strings1:** A sustained chord of C4, G2, and F2, with a fermata over the first measure.
- Strings2:** A single whole note chord (C4) in the first measure, followed by rests.
- Strings3:** A single whole note chord (C4) in the first measure, followed by rests.
- Lead:** A melodic line with eighth notes, starting on a middle C and moving up stepwise.
- Wind:** A single whole note chord (C4) in the first measure, followed by rests.

Bass

80

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Detailed description: This system of musical notation covers measures 80, 81, and 82. The top staff, labeled 'Bass', contains a rhythmic pattern of eighth notes. The 'Bass2' staff is mostly silent, with a few notes in measure 82. The 'Strings1' staff features sustained chords with tremolos. The 'Strings2' and 'Strings3' staves are silent. The 'Lead' staff has a complex melodic line with eighth and sixteenth notes. The 'Wind' staff is silent.

Bass

83

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Detailed description: This system of musical notation covers measures 83, 84, and 85. The 'Bass' staff continues the eighth-note pattern. The 'Bass2' staff has a rhythmic pattern of eighth notes. The 'Strings1' staff has sustained chords with tremolos. The 'Strings2' and 'Strings3' staves are silent. The 'Lead' staff continues its melodic line. The 'Wind' staff has a few notes in measures 84 and 85.

Bass

This system contains the first three measures of the score. It features seven staves: Bass, Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The Bass and Bass2 parts play a rhythmic pattern of eighth notes. The Strings1 part has a sustained chord. The Lead part plays a melodic line with eighth notes. The Wind part plays a rhythmic pattern of eighth notes.

Bass

This system contains the next three measures of the score, starting at measure 97. It features the same seven staves as the first system. The musical parts continue with similar rhythmic and melodic patterns as in the first system.

Bass

Musical score for measures 95-100. The score is in 4/4 time and consists of seven staves: Bass, Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The first staff (Bass) has a melodic line with eighth notes. The second staff (Bass2) has a similar melodic line. The third staff (Strings1) has a sustained chord. The fourth, fifth, and sixth staves (Strings2, Strings3, and Lead) are empty. The seventh staff (Wind) has a melodic line with eighth notes.

Bass

Musical score for measures 101-106. The score is in 4/4 time and consists of seven staves: Bass, Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The first staff (Bass) has a melodic line with eighth notes. The second staff (Bass2) has a similar melodic line. The third staff (Strings1) has a sustained chord. The fourth, fifth, and sixth staves (Strings2, Strings3, and Lead) are empty. The seventh staff (Wind) has a melodic line with eighth notes.

Bass

105

Musical score for measures 105-107. The score is in 4/4 time and features the following parts: Bass (top staff, mostly rests), Bass2 (second staff, eighth-note rhythmic pattern), Strings1 (third staff, rests), Strings2 (fourth staff, rests), Strings3 (fifth staff, rests), Lead (sixth staff, eighth-note rhythmic pattern), and Wind (bottom staff, rests).

Bass

109

Musical score for measures 109-111. The score is in 4/4 time and features the following parts: Bass (top staff, rests), Bass2 (second staff, eighth-note rhythmic pattern), Strings1 (third staff, rests), Strings2 (fourth staff, rests), Strings3 (fifth staff, rests), Lead (sixth staff, eighth-note rhythmic pattern), and Wind (bottom staff, rests). In measure 111, there is a significant change in the lower parts: Bass2, Strings2, and Strings3 all play sustained notes, while the Lead part continues its rhythmic pattern.

Bass

Musical score for measures 110-112. The score is in 4/4 time and features the following parts: Bass (top staff), Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The Bass part consists of a rhythmic eighth-note pattern. Strings2 and Strings3 play sustained chords. The other parts (Bass2, Strings1, Lead, Wind) are mostly silent, indicated by rests.

Bass

Musical score for measures 113-115. The score is in 4/4 time and features the following parts: Bass (top staff), Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The Bass part continues with the same rhythmic eighth-note pattern. Strings2 and Strings3 play sustained chords. The other parts (Bass2, Strings1, Lead, Wind) are mostly silent, indicated by rests.

Bass

117

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Detailed description: This block contains the musical score for measures 117, 118, and 119. The score is arranged in a system of seven staves. The top staff is labeled 'Bass' and contains a rhythmic pattern of eighth notes. The second staff is labeled 'Bass2' and contains a similar rhythmic pattern. The third staff is labeled 'Strings1' and contains a whole rest. The fourth staff is labeled 'Strings2' and contains a whole rest. The fifth staff is labeled 'Strings3' and contains a complex melodic line with slurs and ties. The sixth staff is labeled 'Lead' and contains a whole rest. The seventh staff is labeled 'Wind' and contains a whole rest. The time signature is 4/4.

Bass

121

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Detailed description: This block contains the musical score for measures 121, 122, and 123. The score is arranged in a system of seven staves. The top staff is labeled 'Bass' and contains a rhythmic pattern of eighth notes. The second staff is labeled 'Bass2' and contains a similar rhythmic pattern. The third staff is labeled 'Strings1' and contains a whole rest. The fourth staff is labeled 'Strings2' and contains a complex melodic line with slurs and ties. The fifth staff is labeled 'Strings3' and contains a complex melodic line with slurs and ties. The sixth staff is labeled 'Lead' and contains a whole rest. The seventh staff is labeled 'Wind' and contains a whole rest. The time signature is 4/4.

Bass

This system contains the first three measures of the score. It features seven staves: Bass, Bass2, Strings1, Strings2, Strings3, Lead, and Wind. The Bass and Bass2 parts play a rhythmic eighth-note pattern. The Strings2 and Strings3 parts play sustained chords with some movement. The other staves (Strings1, Lead, and Wind) are mostly silent, indicated by rests.

Bass

This system contains measures 125, 126, and 127. It features the same seven staves as the first system. The Bass and Bass2 parts continue with their rhythmic pattern. The Strings2 and Strings3 parts play sustained chords. The other staves (Strings1, Lead, and Wind) are mostly silent, indicated by rests.

Bass

120

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Bass

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Bass

137

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Bass

145

Bass2

Strings1

Strings2

Strings3

Lead

Wind

Bass

145

Bass2

Strings1

Strings2

Strings3

Lead

Wind

The image shows a musical score for a 7-piece ensemble. The score is written in 4/4 time and consists of seven staves. The top staff is labeled 'Bass' and contains a melodic line with eighth notes. The second staff is labeled 'Bass2' and contains a similar melodic line. The third staff is labeled 'Strings1' and contains a whole note chord. The fourth staff is labeled 'Strings2' and contains a whole note chord. The fifth staff is labeled 'Strings3' and contains a whole note chord. The sixth staff is labeled 'Lead' and contains a whole note chord. The seventh staff is labeled 'Wind' and contains a melodic line with eighth notes. The score is divided into three measures by vertical bar lines.

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