

# Love Simulation (Extended Version)

composed / arranged / produced by: Phil Matthew alias Matthias Philipp - 16.04.2018  
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♩ = 133

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Schlagzeug, 1**: A single staff with a drum set icon and a 4/4 time signature. It contains three measures of rests.
- Bass Modulated (Klavier)**: A grand staff with a treble clef and a 4/4 time signature. The top staff has three measures of rests. The bottom staff contains a rhythmic pattern of eighth notes with a '7' (pedal point) above each note.
- Organ (Klavier)**: A grand staff with two treble clefs and a 4/4 time signature. Both staves contain three measures of rests.
- Tough Bass (Klavier)**: A grand staff with two bass clefs and a 4/4 time signature. Both staves contain three measures of rests.
- Sequence (Klavier)**: A grand staff with two treble clefs and a 4/4 time signature. Both staves contain three measures of rests.
- Lead Voice Asian Style (Klavier)**: A single staff with a treble clef and a 4/4 time signature. It contains three measures of rests.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score consists of six staves. The top staff is labeled 'Slzg.' and contains four measures, each with a whole rest. The second staff is labeled 'Klav.' and contains four measures. The first measure of this staff has a bass clef and a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The following three measures are empty. The third staff is labeled 'Klav.' and contains four measures, each with a whole rest. The fourth staff is labeled 'Klav.' and contains four measures, each with a whole rest. The fifth staff is labeled 'Klav.' and contains four measures, each with a whole rest. The sixth staff is labeled 'Klav.' and contains four measures, each with a whole rest.

Slzg.

Klav.

Klav.

Klav.

Klav.

The musical score for page 8 consists of six systems. The first system is for the vocal line (Slzg.), which contains four measures of whole rests. The second system is for the piano (Klav.), with a grand staff where the bass clef part has a rhythmic pattern of eighth notes and the treble clef part has whole rests. The third system is another piano (Klav.) grand staff with whole rests in both staves. The fourth system is a piano (Klav.) grand staff where the bass clef part has a rhythmic pattern of eighth notes and the treble clef part has whole rests. The fifth system is a piano (Klav.) grand staff with whole rests in both staves. The sixth system is a single piano (Klav.) staff with whole rests.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 12 consists of six systems. The first system is for the vocal line (Slzg.), which contains four measures of whole rests. The second system is for the piano (Klav.), with a grand staff where the bass clef part has a rhythmic pattern of eighth notes and the treble clef part has whole rests. The third system is another piano (Klav.) grand staff with whole rests in both staves. The fourth system is a piano (Klav.) grand staff where the bass clef part has a complex rhythmic pattern of eighth and sixteenth notes, while the treble clef part has whole rests. The fifth system is a piano (Klav.) grand staff with whole rests in both staves. The sixth system is a single piano (Klav.) staff with whole rests.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Detailed description of the musical score: The score is for a vocal line (Slzg.) and piano accompaniment (Klav.). The vocal line consists of three measures of quarter notes on a single pitch. The piano accompaniment includes a bass line with eighth notes and several piano accompaniment staves, some of which are mostly empty with some notes in the first measure.



Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Detailed description of the musical score: The score is for a voice and piano piece. The voice part (Slzg.) is written on a single staff with a soprano clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361,

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score consists of seven staves. The top staff is for the voice (Slzg.) in a soprano clef, with lyrics written below the notes. The second staff is a grand staff for the piano (Klav.), with a treble clef on top and a bass clef on the bottom. The third and fourth staves are another grand staff for the piano, with both treble and bass clefs. The fifth staff is a grand staff for the piano, with a bass clef on top and a treble clef on the bottom. The sixth and seventh staves are another grand staff for the piano, with both treble and bass clefs. The music is in 3/4 time and features a mix of vocal melody and piano accompaniment.

Slzg.

Klav.

Klav.

Klav.

Klav.

The musical score for page 35 consists of a vocal line and four piano accompaniment systems. The vocal line (Slzg.) is written on a single staff with a soprano clef and contains a sequence of eighth notes across three measures. The first piano system (Klav.) features a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes. The second piano system (Klav.) consists of two staves with rests. The third piano system (Klav.) has two staves with complex rhythmic patterns. The fourth piano system (Klav.) has a treble clef with rests.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Detailed description of the musical score: The score is for a voice and piano piece. The voice part (Slzg.) is written on a single staff with a soprano clef and a common time signature. It consists of three measures, each containing four quarter notes on a single pitch. The piano accompaniment (Klav.) is divided into several parts. The first Klav. part has a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes and quarter notes. The second Klav. part has two empty staves. The third Klav. part has a right-hand staff with a rhythmic pattern and a left-hand staff with a melodic line. The fourth Klav. part has a right-hand staff with a rhythmic pattern and a left-hand staff with a melodic line. The fifth Klav. part has a right-hand staff with a rhythmic pattern and a left-hand staff with a melodic line.

Slzg.

Klav.

Klav.

Klav.

Klav.

The musical score for page 41 consists of several staves. The top staff is for the vocal line (Slzg.), starting with a treble clef and a key signature of one sharp (F#). It contains three measures of music with eighth notes and rests. Below the vocal line are three piano accompaniment systems, each labeled 'Klav.'. The first system has a grand staff (treble and bass clefs) with a treble clef staff containing rests and a bass clef staff with eighth notes. The second system has a grand staff with rests in both staves. The third system has a grand staff with a treble clef staff containing rests and a bass clef staff with eighth notes. The fourth system has a grand staff with a treble clef staff containing rests and a bass clef staff with eighth notes. The fifth system has a grand staff with a treble clef staff containing rests and a bass clef staff with eighth notes. The sixth system has a grand staff with a treble clef staff containing rests and a bass clef staff with eighth notes.

Slzg.

Klav.

Klav.

Klav.

Klav.

The musical score for page 44 consists of a vocal line and four piano accompaniment systems. The vocal line (Slzg.) is written in a soprano clef with a common time signature and features a melody of eighth notes. The first piano system (Klav.) includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes. The second piano system (Klav.) consists of two empty staves. The third piano system (Klav.) features a bass clef staff with a complex accompaniment of eighth notes and a treble clef staff with a melodic line. The fourth piano system (Klav.) features a bass clef staff with a complex accompaniment of eighth notes and a treble clef staff with a melodic line.

Slzg.

Klav.

Klav.

Klav.

Klav.

The musical score for page 47 consists of a vocal line and four piano accompaniment systems. The vocal line (Slzg.) begins with a rest, followed by notes with 'x' marks, and then a melodic phrase. The piano accompaniment systems (Klav.) are arranged in pairs. The first piano system has a bass line with eighth notes and a treble line with rests. The second piano system has a bass line with eighth notes and a treble line with rests. The third piano system has a bass line with eighth notes and a treble line with rests. The fourth piano system has a bass line with eighth notes and a treble line with rests. The score is divided into three measures.

Slzg.

Klav.

Klav.

Klav.

Klav.



Slzg.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

The musical score for page 59 consists of a vocal line and four piano accompaniment systems. The vocal line (Slzg.) is written on a single staff with a soprano clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with rests, repeated across three measures. The first piano accompaniment system (Klav.) includes a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line. The second piano accompaniment system (Klav.) shows the treble clef staff with rests and the bass clef staff with rests. The third piano accompaniment system (Klav.) features a bass clef staff with a complex eighth-note pattern and the treble clef staff with rests. The fourth piano accompaniment system (Klav.) shows both treble and bass clef staves with a melodic line in the treble and a supporting bass line.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 62 consists of seven staves. The top staff is for the vocal line (Slzg.) in a soprano clef, showing a melodic line with eighth notes and rests. The second staff is a grand staff for piano (Klav.), with a treble clef staff containing chords and a bass clef staff containing a rhythmic accompaniment of eighth notes. The third staff is another grand staff for piano (Klav.), with both treble and bass clef staves containing rests. The fourth staff is a grand staff for piano (Klav.), with a treble clef staff containing rests and a bass clef staff containing a rhythmic accompaniment of eighth notes. The fifth staff is a grand staff for piano (Klav.), with a treble clef staff containing rests and a bass clef staff containing a melodic line with eighth notes and chords. The sixth staff is a grand staff for piano (Klav.), with a treble clef staff containing a melodic line with eighth notes and chords, and a bass clef staff containing rests. The seventh staff is a grand staff for piano (Klav.), with a treble clef staff containing a melodic line with eighth notes and chords, and a bass clef staff containing rests.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Detailed description: This page of a musical score, numbered 68, features a vocal line for Soprano (Slzg.) and six piano accompaniment staves (Klav.). The vocal line is written in a soprano clef with a common time signature and consists of a sequence of eighth notes with stems pointing up. The piano accompaniment is divided into three systems. The first system includes a grand staff with a treble clef staff containing rests and a bass clef staff with a rhythmic pattern of eighth notes. The second system includes a grand staff with a treble clef staff containing chords and a bass clef staff with a complex rhythmic pattern involving sixteenth notes and eighth notes. The third system includes a grand staff with a treble clef staff containing rests and a bass clef staff with a rhythmic pattern of eighth notes. The final two piano staves at the bottom of the page contain rests in both treble and bass clefs.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.



Slzg.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 83 consists of seven staves. The top staff is for the vocal line (Slzg.) in a soprano clef, showing a melody of eighth notes. Below it are six piano accompaniment parts (Klav.). The first piano part is in a grand staff with a treble clef and a bass clef, featuring a bass line of eighth notes and a treble line with rests. The second piano part is also in a grand staff, with a treble line containing chords and a bass line with a long note. The third piano part is in a grand staff, with a bass line of eighth notes and a treble line with chords. The fourth piano part is in a grand staff, with a bass line of eighth notes and a treble line with chords. The fifth piano part is in a grand staff, with a bass line of eighth notes and a treble line with chords. The sixth piano part is in a grand staff, with a bass line of eighth notes and a treble line with chords. The seventh piano part is in a grand staff, with a bass line of eighth notes and a treble line with chords.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Detailed description: This page of a musical score, numbered 86, features a vocal line for Soprano (Slzg.) and six piano accompaniment parts (Klav.). The vocal line is written in a soprano clef with a common time signature and consists of three measures of eighth-note patterns. The piano accompaniment is divided into six systems. The first system has a treble clef with rests and a bass clef with eighth-note patterns. The second system has a treble clef with chords and a bass clef with a melodic line. The third system has a bass clef with a complex rhythmic pattern. The remaining three systems (fourth, fifth, and sixth) consist of treble and bass clefs with rests, indicating that the piano accompaniment is silent for those measures.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 89 consists of several parts. At the top is the string part (Slzg.) with a melodic line featuring accents and rests. Below it are three piano parts (Klav.). The first piano part includes a bass line with eighth notes and a grand staff with chords and sustained notes. The second piano part is a grand staff with rests. The third piano part is a grand staff with rests.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 92 consists of six staves. The top staff is for the vocal line (Slzg.), showing three measures of eighth notes with 'x' marks above them. The second staff is a grand staff for piano (Klav.), with a bass clef on the left and a treble clef on the right. The third staff is another grand staff for piano (Klav.), with a bass clef on the left and a treble clef on the right. The fourth staff is a single treble clef staff for piano (Klav.). The fifth and sixth staves are grand staves for piano (Klav.), with a bass clef on the left and a treble clef on the right. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The third measure includes a 'p' dynamic marking.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Detailed description: This page of a musical score, numbered 95, features six staves. The top staff is for the Saxophone (Slzg.) in a soprano register, showing rhythmic patterns of eighth and sixteenth notes with rests. The second and third staves are for the Piano (Klav.), with the second staff in treble clef and the third in bass clef. The fourth staff is another Klav. part in bass clef, featuring a complex rhythmic pattern. The fifth and sixth staves are Klav. parts in bass and treble clefs respectively, with the sixth staff showing a melodic line in the final measure.

Slzg.

Klav.

Klav.

Klav.

Klav.



Slzg.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 110 consists of six staves. The top staff is for the vocal line (Slzg.), marked with a soprano clef (C1) and a common time signature. It features a melodic line with eighth notes and rests, and a lower line with chords. The first four staves are piano accompaniment (Klav.), each with a grand staff (treble and bass clefs). The second Klav. system is mostly empty with some rests. The third Klav. system has a rhythmic bass line in the bass clef and rests in the treble clef. The fourth Klav. system has a more active bass line with eighth notes and rests in the treble clef. The fifth Klav. system has a bass line with eighth notes and rests in the treble clef. The sixth Klav. system has a treble clef line with eighth notes and rests, and a bass line with eighth notes.

Slzg.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 116 consists of seven staves. The top staff is for the vocal line (Slzg.), which contains three measures of a simple melody. Below it are two grand staves for piano accompaniment (Klav.), each with a treble and bass clef. The first grand staff has a treble clef staff with rests and a bass clef staff with a rhythmic pattern of eighth notes. The second grand staff has a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes. The third grand staff has a bass clef staff with rests and a treble clef staff with rests. The fourth grand staff has a bass clef staff with a rhythmic pattern of eighth notes and a treble clef staff with a melodic line. The fifth grand staff has a bass clef staff with rests and a treble clef staff with rests. The sixth grand staff has a treble clef staff with rests. The seventh grand staff has a treble clef staff with rests.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 119 consists of six staves. The top staff is for the vocal line (Slzg.), which begins with a treble clef and a common time signature. It contains three measures of music: the first two measures have quarter notes, and the third measure has quarter notes with a fermata. Below the vocal line are five piano accompaniment parts (Klav.). The first piano part is a grand staff with a treble clef, containing rests in the first two measures and a final chord in the third. The second piano part is a grand staff with a bass clef, containing eighth notes in the first two measures and eighth notes with a melodic line in the third. The third piano part is a grand staff with a bass clef, containing rests in all three measures. The fourth piano part is a grand staff with a bass clef, containing eighth notes in the first two measures and eighth notes with a melodic line in the third. The fifth piano part is a grand staff with a treble clef, containing rests in all three measures.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.



Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score is arranged in a system with six staves. The top staff is for the voice (Slzg.) in a soprano clef with a common time signature. It contains three measures of a simple melody. The second staff is a grand staff for piano (Klav.), with a treble clef staff containing chords and a bass clef staff containing a rhythmic accompaniment of eighth notes. The third staff is another grand staff for piano (Klav.), with a treble clef staff containing chords and a bass clef staff that is mostly empty. The fourth staff is a grand staff for piano (Klav.), with a treble clef staff containing a melodic line and a bass clef staff containing a rhythmic accompaniment. The fifth and sixth staves are grand staves for piano (Klav.) that are mostly empty, with some rests in the bass clef staves.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score consists of six systems. The first system is for the voice (Slzg.) and piano (Klav.), with the voice part in a soprano clef and the piano accompaniment in a grand staff. The second system is for the piano (Klav.) in a grand staff. The third system is for the piano (Klav.) in a grand staff. The fourth system is for the piano (Klav.) in a grand staff. The fifth system is for the piano (Klav.) in a grand staff. The sixth system is for the piano (Klav.) in a grand staff. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 131 consists of seven staves. The top staff is for the vocal line (Slzg.), which begins with a treble clef and a key signature of one sharp (F#). The vocal line features a rhythmic pattern of eighth notes with 'x' marks above them, indicating breath marks. The piano accompaniment (Klav.) is divided into three systems. The first system includes a grand staff with treble and bass clefs, showing a bass line with eighth notes and a treble line with chords. The second system also uses a grand staff, with the bass line playing a melodic line and the treble line providing harmonic support. The third system consists of three separate staves, each with a single treble clef, which appear to be mostly empty or contain minimal notes.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 134 consists of several staves. The top staff is for the vocal line (Slzg.), which begins with a treble clef and a key signature of two sharps (F# and C#). The vocal line features a rhythmic pattern of eighth notes with 'x' marks above them, indicating breath marks. Below the vocal line are three systems of piano accompaniment (Klav.). The first system includes a grand staff with treble and bass clefs, showing chords and a bass line. The second system also uses a grand staff, with the right hand playing chords and the left hand playing a melodic line. The third system consists of three separate staves, each with a single clef (bass, treble, and treble respectively), containing rests.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score is arranged in a system with seven staves. The top staff is for guitar (Slzg.) and contains a melodic line with a repeating eighth-note pattern and a trill. The second staff is for piano (Klav.) and contains a bass line with eighth notes. The third staff is also for piano (Klav.) and contains a right-hand part with chords and a long note. The fourth staff is for piano (Klav.) and contains a bass line with eighth notes. The fifth staff is for piano (Klav.) and contains a right-hand part with chords and a long note. The sixth and seventh staves are for piano (Klav.) and contain mostly empty staves with some rests.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Detailed description: This page of a musical score, numbered 140, features a Saxophone (Slzg.) and six Piano (Klav.) parts. The Slzg. part is written in a soprano register with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three measures of eighth-note patterns, each starting with a rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter note. The six Klav. parts are arranged in three systems of two staves each. The first system (Klav. 1) has a treble clef and contains rests in the upper staff and eighth-note patterns in the lower staff. The second system (Klav. 2) has a treble clef and contains chords in the upper staff and eighth-note patterns in the lower staff. The third system (Klav. 3) has a bass clef and contains rests in both staves. The fourth system (Klav. 4) has a bass clef and contains eighth-note patterns in both staves. The fifth system (Klav. 5) has a treble clef and contains rests in both staves. The sixth system (Klav. 6) has a treble clef and contains rests in both staves.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Detailed description: This page of a musical score, numbered 143, features a saxophone part (labeled 'Slzg.') and six piano accompaniment parts (labeled 'Klav.'). The saxophone part is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures of music. The first two measures contain eighth-note patterns with 'x' marks above them, indicating breath marks. The third measure begins with a star symbol above the staff, followed by eighth notes. The piano accompaniment is divided into six systems. The first system has a treble clef and contains rests in both staves. The second system has a bass clef and contains eighth-note patterns in both staves. The third system has a treble clef and contains chords and eighth notes in both staves. The fourth system has a bass clef and contains eighth-note patterns in both staves. The fifth system has a bass clef and contains rests in both staves. The sixth system has a treble clef and contains rests in both staves.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The image shows a musical score for a saxophone (Slzg.) and piano (Klav.) ensemble. The score is divided into six systems. The first system shows the saxophone part with a rhythmic pattern of eighth notes and rests, and the piano part with a simple bass line. The second system shows the piano part with a more complex texture, including a long note in the bass and chords in the treble. The third system shows the piano part with a rhythmic pattern of eighth notes and rests, and the saxophone part with a simple bass line. The fourth system shows the piano part with a rhythmic pattern of eighth notes and rests, and the saxophone part with a simple bass line. The fifth system shows the piano part with a rhythmic pattern of eighth notes and rests, and the saxophone part with a simple bass line. The sixth system shows the piano part with a rhythmic pattern of eighth notes and rests, and the saxophone part with a simple bass line.



Slzg.

Klav.

Klav.

Klav.

Klav.

The musical score for page 149 consists of six staves. The top staff is labeled 'Slzg.' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. Below it are four piano parts, each labeled 'Klav.'. The first piano part has a treble clef and contains rests. The second piano part has a treble clef and contains chords and single notes. The third piano part has a bass clef and contains a complex rhythmic pattern of eighth notes. The fourth piano part has a treble clef and contains a rhythmic pattern of eighth notes. The fifth piano part has a treble clef and contains rests. The sixth piano part has a treble clef and contains rests.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 155 consists of seven staves. The top staff is for the vocal line (Slzg.), showing three measures of eighth notes with 'x' marks above them. Below it are six piano accompaniment parts (Klav.). The first piano part is a grand staff with a bass line of eighth notes and a treble staff with rests. The second piano part is a grand staff with chords in the treble and a long slur in the bass. The third piano part is a grand staff with eighth notes in both treble and bass. The fourth piano part is a grand staff with eighth notes in the treble and rests in the bass. The fifth piano part is a grand staff with rests in both treble and bass. The sixth piano part is a grand staff with rests in both treble and bass.

Slzg.

Klav.

Klav.

Klav.

Klav.

The musical score for page 158 consists of six staves. The top staff is for the vocal line (Slzg.), which has a melody of eighth notes with rests. The first two piano systems (Klav.) are for the right and left hands, showing chords and arpeggiated patterns. The third piano system (Klav.) shows a sustained chord in the right hand and a melodic line in the left hand. The fourth piano system (Klav.) shows a melodic line in the right hand and a sustained chord in the left hand. The fifth piano system (Klav.) shows a sustained chord in the right hand and a melodic line in the left hand. The sixth piano system (Klav.) shows a sustained chord in the right hand and a melodic line in the left hand.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 161-163 consists of the following parts:

- Slzg. (Soprano):** A vocal line with a treble clef and a key signature of one sharp (F#). It begins with a fermata and a breath mark. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Klav. (Piano):** Five systems of piano accompaniment. The first system has a treble clef with whole rests and a bass clef with a steady eighth-note accompaniment. The second system has a treble clef with chords and a bass clef with a melodic line. The third system has a treble clef with whole rests and a bass clef with a steady eighth-note accompaniment. The fourth system has a treble clef with whole rests and a bass clef with whole rests. The fifth system has a treble clef with a melodic line and a bass clef with chords.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 164 consists of six staves. The top staff is for the vocal line (Slzg.), showing a steady melody of quarter notes. Below it are five piano accompaniment parts (Klav.). The first piano part includes a bass line with eighth notes and a grand staff with rests. The second piano part features a grand staff with chords and a bass line. The third piano part has a grand staff with rests. The fourth piano part has a grand staff with rests. The fifth piano part is a single treble staff with a melodic line.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 167 consists of six staves. The top staff is for the voice (Slzg.) in a soprano clef, showing a melodic line with some rests and a fermata. The second and third staves are for the piano (Klav.) in grand staff notation, with the right hand mostly resting and the left hand playing a rhythmic accompaniment of eighth notes. The fourth staff is another grand staff for the piano, with the right hand playing a melodic line and the left hand providing a bass line. The fifth and sixth staves are also grand staves for the piano, with the right hand resting and the left hand playing a more complex melodic line with some grace notes and slurs.

Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 170 consists of seven staves. The top staff is for the vocal line (Slzg.), which is in a soprano clef and contains a melody of quarter notes. The second staff is a grand staff for piano (Klav.), with a treble clef staff containing rests and a bass clef staff containing a rhythmic accompaniment of eighth notes. The third staff is another grand staff for piano (Klav.), with a treble clef staff containing chords and a bass clef staff containing a melodic line with a long note. The fourth staff is a grand staff for piano (Klav.), with a treble clef staff containing rests and a bass clef staff containing a complex rhythmic accompaniment of eighth and sixteenth notes. The fifth staff is a grand staff for piano (Klav.), with both treble and bass clef staves containing rests. The sixth staff is a grand staff for piano (Klav.), with both treble and bass clef staves containing rests. The seventh staff is a single treble clef staff for piano (Klav.), containing a melodic line with eighth notes and some rests.



Slzg.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 173 consists of seven staves. The top staff is for the vocal line (Slzg.), showing a sequence of quarter notes across three measures. Below it are six piano accompaniment systems (Klav.). The first Klav. system has a bass line with eighth notes and rests in the treble. The second Klav. system features chords in the right hand and a melodic line in the left hand. The third Klav. system has a bass line with eighth notes and rests in the treble. The fourth Klav. system has rests in both hands. The fifth Klav. system also has rests in both hands. The sixth Klav. system features a melodic line in the right hand with slurs and rests.

Slzg.

Klav.

Klav.

Klav.

Klav.