

Notation / Transcription:

Phil Matthew - Black Sun

(Kurzfassung)

bpm = 135 / 00:07:14:000h

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Bells (Lead)

5

Sequi/Arpeg

Sequi7

Strings

Bass

Bells (Lead)

9

Sequi/Arpeg

Leads7

Strings

Bass

Bells (Lead)

73

Sequ/Arpeg

Lead

Strings

Bass

Bass

Bells (Lead)

77

Sequ/Arpeg

Lead

Strings

Bass

Bass

Bells (Lead)

21

Sequ/Arpeg

Lead/Seq

Strings

Bass

Bells (Lead)

25

Sequ/Arpeg

Lead/Seq

Strings

Bass

Bells (Lead)

29

Sequ/Arpeg

Lead/Obv

Stings

Bass

Detailed description: This block contains the musical score for measures 29 through 32. It features five staves. The top staff is a treble clef with a whole rest. The second staff is labeled 'Sequ/Arpeg' and contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff is labeled 'Lead/Obv' and contains a melodic line with various accidentals. The fourth staff is labeled 'Stings' and contains a whole rest. The fifth staff is labeled 'Bass' and contains a bass line with a key signature of two flats and a common time signature.

Bells (Lead)

33

Sequ/Arpeg

Lead/Obv

Stings

Bass

Detailed description: This block contains the musical score for measures 33 through 36. It features five staves. The top staff is a treble clef with a whole rest. The second staff is labeled 'Sequ/Arpeg' and contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff is labeled 'Lead/Obv' and contains a melodic line with various accidentals. The fourth staff is labeled 'Stings' and contains a whole rest. The fifth staff is labeled 'Bass' and contains a bass line with a key signature of two flats and a common time signature.

Bells (Lead)

37

Sequ/Arpeg

Lead/Seq

Stings

Bass

Bells (Lead)

41

Sequ/Arpeg

Lead/Seq

Stings

Bass

Detailed description: This is a musical score for a section titled "Bells (Lead)". It consists of two systems of staves, each containing five staves. The first system starts at measure 37 and the second system starts at measure 41. The top staff in each system is for the "Bells (Lead)" and contains a melodic line with various rhythmic values and accidentals. The second staff is labeled "Sequ/Arpeg" and contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff is labeled "Lead/Seq" and contains a melodic line similar to the top staff. The fourth staff is labeled "Stings" and contains a sustained, low-frequency line. The fifth staff is labeled "Bass" and contains a rhythmic pattern of eighth and sixteenth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as stems, beams, and accidentals.

Bells (Lead)

45

Sequ/Arpeg

Lead/Bel

Stings

Bass

Bells (Lead)

49

Sequ/Arpeg

Lead/Bel

Stings

Bass

Bells (Lead)

Bells (Lead)

53

Sequ/Arpeg

Lead/Seq

Strings

Bass

Bells (Lead)

57

Sequ/Arpeg

Lead/Seq

Strings

Bass

Detailed description: This musical score is for a section titled 'Bells (Lead)'. It begins at measure 53. The score is arranged in two systems. The first system contains five staves: Sequ/Arpeg, Lead/Seq, Strings, Bass, and Bells (Lead). The second system contains five staves: Sequ/Arpeg, Lead/Seq, Strings, Bass, and Bells (Lead). The Bells (Lead) part starts at measure 57. The music is in 4/4 time and features complex rhythmic patterns and chordal textures. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat).

Bells (Lead)

01

Sequ/Arpeg

Lead/Seq

Stings

Bass

Bells (Lead)

05

Sequ/Arpeg

Lead/Seq

Stings

Bass

Detailed description: This is a musical score for a section titled "Bells (Lead)". It consists of two systems of staves. The first system starts at measure 01 and the second at measure 05. Each system contains five staves: Sequ/Arpeg, Lead/Seq, Stings, Bass, and Bells (Lead). The Sequ/Arpeg and Lead/Seq staves are mostly empty, with some notes in the second system. The Stings and Bass staves feature long, sustained notes with vibrato. The Bells (Lead) staff contains a complex, rhythmic melody with many sixteenth and thirty-second notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Bells (Lead)

This musical score is divided into two systems, each containing five staves. The first system covers measures 69 to 72, and the second system covers measures 73 to 76. The instruments are: Sequ/Arpeg, Lead/Seq, Stings, Bass, and Bells (Lead). The key signature is one flat (B-flat major or D minor), and the time signature is 7/4. The Bells (Lead) part features a complex, rhythmic melody with many beamed notes and rests. The Sequ/Arpeg and Lead/Seq parts provide harmonic support with similar rhythmic patterns. The Stings and Bass parts consist of sustained, low-frequency notes, often with long horizontal lines indicating sustained sounds. The Bells (Lead) part starts at measure 69 and ends at measure 76.

Bells (Lead)

77

Sequ/Arpeg

Lead/Bel

Stings

Bass

Bells (Lead)

81

Sequ/Arpeg

Lead/Bel

Stings

Bass

Detailed description: This is a page of a musical score for a piece titled "Bells (Lead)". The score is divided into two systems, each containing four measures. The first system starts at measure 77 and ends at measure 80. The second system starts at measure 81 and ends at measure 84. Each system has five staves. From top to bottom, the staves are: 1. A blank staff with a treble clef and a flat key signature, labeled "Sequ/Arpeg". 2. A staff with a treble clef and a flat key signature, labeled "Lead/Bel", containing a complex rhythmic pattern of eighth and sixteenth notes. 3. A blank staff with a treble clef and a flat key signature, labeled "Stings". 4. A staff with a bass clef and a flat key signature, labeled "Bass", containing a melodic line with some ties. 5. A staff with a bass clef and a flat key signature, labeled "Bells (Lead)", containing a rhythmic pattern similar to the "Lead/Bel" staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in black ink on a white background.

Bells (Lead)

85

Sequ/Arpeg

Lead/Bell

Strings

Bass

Bells (Lead)

89

Sequ/Arpeg

Lead/Bell

Strings

Bass

Detailed description: This is a page of a musical score for a piece titled "Bells (Lead)". The score is divided into two systems. The first system begins at measure 85 and the second system begins at measure 89. Each system contains five staves. The top staff in each system is labeled "Sequ/Arpeg" and contains a treble clef with a series of rests. The second staff is labeled "Lead/Bell" and contains a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The third staff is labeled "Strings" and contains a treble clef with a series of rests. The fourth staff is labeled "Bass" and contains a bass clef with a series of rests. The fifth staff is labeled "Bells (Lead)" and contains a treble clef with a rhythmic pattern of eighth and sixteenth notes, including triplets. The key signature has one flat (B-flat) and the time signature is 7/4. The score is written in black ink on a white background.

Bells (Lead)

03

Sequ/Arpeg

Leadseq

Strings

Bass

Bells (Lead)

07

Sequ/Arpeg

Leadseq

Strings

Bass

Detailed description: This musical score is for a section titled 'Bells (Lead)'. It consists of two systems of staves. The first system starts at measure 03 and the second at measure 07. Each system includes five staves: Sequ/Arpeg, Leadseq, Strings, Bass, and Bells (Lead). The Sequ/Arpeg and Leadseq parts feature complex rhythmic patterns with many beamed notes. The Strings part consists of sustained chords. The Bass part has a steady, rhythmic accompaniment. The Bells (Lead) part is the melodic focus, with notes often beamed together in groups. The score is written in a key with one flat and a 4/4 time signature.

Bells (Lead)

101

Sequ/Arpeg

Lead/Seq

Stings

Bass

Bells (Lead)

105

Sequ/Arpeg

Lead/Seq

Stings

Bass

Bells (Lead)

100

Sequ/Arpeg

Lead/Seq

Strings

Bass

Bells (Lead)

113

Sequ/Arpeg

Lead/Seq

Strings

Bass

Detailed description: This is a musical score for a section titled 'Bells (Lead)'. It consists of two systems of staves, numbered 100 and 113. Each system contains five staves: Sequ/Arpeg, Lead/Seq, Strings, Bass, and Bells (Lead). The Sequ/Arpeg and Lead/Seq staves are in treble clef, while the Strings, Bass, and Bells (Lead) staves are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Bells (Lead) part is characterized by a series of vertical lines, likely representing bell strikes. The score is written in a key signature of one flat and a time signature of 4/4.

Bells (Lead)

117

Sequ/Arpeg

Lead/Seq

Stings

Bass

Bells (Lead)

121

Sequ/Arpeg

Lead/Seq

Stings

Bass

Detailed description: This is a page of a musical score for a section titled 'Bells (Lead)'. It contains two systems of music, each spanning four measures. The first system starts at measure 117 and the second at measure 121. Each system includes five staves: Sequ/Arpeg (top), Lead/Seq, Stings, Bass, and Bells (Lead) (bottom). The Sequ/Arpeg and Lead/Seq parts feature rhythmic patterns with eighth and sixteenth notes. The Stings part consists of sustained chords. The Bass part shows a steady eighth-note accompaniment. The Bells (Lead) part is the primary melodic line, featuring a sequence of notes that change in pitch and rhythm across the measures. The score is written in a standard musical notation style with treble clefs and various time signatures.

Bells (Lead)

125

Sequ/Arpeg

Lead

Strings

Bass

Bells (Lead)

126

Sequ/Arpeg

Lead

Strings

Bass

This musical score is a page from a score for a piece titled "Bells (Lead)". It covers measures 125 through 129. The score is arranged in two systems, each containing five staves. The top staff in each system is for the "Bells (Lead)" part, which features a melodic line with various rhythmic values and accidentals. The second staff is labeled "Sequ/Arpeg" and contains a complex, rhythmic accompaniment. The third staff is for "Lead", which appears to be a lower melodic line. The fourth staff is for "Strings", showing sustained notes and some movement. The fifth staff is for "Bass", providing a low-frequency accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

Bells (Lead)

133

Sequ/Arpeg

Leadbells

Strings

Bass

Bells (Lead)

137

Sequ/Arpeg

Leadbells

Strings

Bass

Detailed description: This is a musical score for a track titled 'Bells (Lead)'. The score is divided into two systems. The first system starts at measure 133 and the second system starts at measure 137. Each system contains seven staves. The instruments are: Sequencer/Arpeggiator (Sequ/Arpeg), Lead Bells (Leadbells), Strings, Bass, and Bells (Lead). The notation includes various rhythmic patterns, accidentals, and dynamics. The key signature has one sharp (F#) and the time signature is 4/4. The score is presented in a clean, black-and-white format.

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